



# NSCAD Senate Minutes

Date & Time: 18 December 2023, 10AM

Location: on Teams

Present: A. Fish, M. Bovey, R. Mohan, A. Masterson, A. Butu, C. Allen, Curtis Allen, P. Shannon, R. Young, R. MacDonald, J. Macalik, R. Meyer, S. Maloney, S. Nagler, C. Leonard, C. Bona, K. Cope, D. Smith, D. van de Wetering, E. Mendritzki, J. Warwick, G. Hougan

Item	Agenda	Action
1.	<p><b>1.1 - Territorial Acknowledgement</b> - NSCAD University is which since time immemorial, has been the unceded traditional pay respect to who have, over millennia, created unique artforms and designs, and through generations, passed down ways of being, knowing, and doing that are valued and respected. NSCAD University is committed to forging a relationship based on reciprocity as we move forward together in a good way, based on the foundational aspirations in our collective treaties, dating back to 1725. In Nova Scotia, we recognize we are all Treaty People.</p> <p><b>Peoples' Acknowledgement</b> - NSCAD acknowledges the historical and contemporary presence of people of African descent. It offers this People's acknowledgement in solidarity with the Indigenous people of Turtle Island in the efforts and deliberate intentions toward decolonization. African Nova Scotians have existed and persisted on the traditional land of the Mi'kmaq for more than 400 hundred years. We acknowledge and express deep gratitude. Their significant presence and contributions on this land have contributed to the existence of Nova Scotia. Their labour and skills, used without their explicit consent and without reciprocity, have shaped the structural stability and were instrumental in the creation of the intergenerational wealth of today's Nova Scotia. They are resilient, brave, and spiritual and express pride in their Ancestors on whose shoulders they stand. They are the founders of the more than 50 historical African Nova Scotian communities across Nova Scotia. This acknowledgement brings with it a call to action to reconcile the harms acted upon African Nova Scotians, a distinct People and the Mi'kmaw People.</p>	1.1 read by J. Macalik and A. Fish.

**1.**

**1.2**





Proposed Course Code	CERM- 3118
Proposed Area	- CERM
Proposed Course Level	3000

Course Prerequisites	CERM 3000
Relation to Other Courses	
Course Description	
Learning Objectives	
Student Learning Outcomes	
Course Objectives	
Course Content	
Course Materials	
Course Texts	
Course Equipment	
Course Fees	
Course Schedule	
Course Evaluation	

a, further refining skills developed in core course requirements. This course d of contemporary ceramics, one which will help prepare students for graduate.

**Implications for Program**

integrate speculation and science fiction into a variety of ceramic projects. This course will allow students to specialize in their practice provides a unique and contemporary perspective in the field of developing their practices as professional artists once they graduate.

Implications for Program  
This course will allow students to specialize in their practice provides a unique and contemporary perspective in the field of developing their practices as professional artists once they graduate.

**Proposed Course Title**

Course Description  
This course is designed to give students an opportunity to integrate speculation and science fiction into a variety of ceramic projects. Students will begin the course by developing a broad base of knowledge and skills in the field of contemporary ceramics, one which will help prepare students for graduate.

Number of Credits	3
Typical Course	5000
Classroom/Work	4
Department	CERM

Current Course Code	MDIA 2701
Current Course Title	Expanded Media Textbook
Current Course Description	
<p><b>LOCATION</b>  <input type="checkbox"/> Moved the classroom for the course MDIA 2701</p>	
<p><b>Proposed New Description</b>  <input type="checkbox"/> No Change</p>	
<p><b>Rationale for Change/Implications for Program</b>  <input type="checkbox"/> Revising the three new media courses will help students better understand the expanded Media Curriculum. This is part of a larger revision of the E</p>	
<p><b>Requester's Name</b>  <input type="checkbox"/> sfisher@msad.ca</p>	
<p><b>Email</b>  <input type="checkbox"/> sfisher@msad.ca</p>	
<p><b>Date of Change</b>  <input type="checkbox"/> 4/13/2022</p>	
<p><b>Was the Registrar consulted about this change?</b>  <input type="checkbox"/> No</p>	

Current Course Code MDIA 2905

Current Course Title Art + Code

like pj, and mlj, to remain connected through code. Both

In this module course students will learn to use javascript based libraries

#### NOTES

Proposed Change in Number of Credits 3

Number of Sections to be Added/Deleted 4/1

#### Rationale for Change/Implications for Program

This course has been a popular one but has not had a new student in favor of ones in other classes. This has

silvme@msad.ca

Was the library consulted about this change? No

Was the Registrar consulted about this change? No

MOTION	
Proposed Change in Type of Course	Studio
<b>Proposed New Description</b>	
This course provides a hands on in-depth exploration of the practice contemporary projects. Areas for exploration will include installation	
<b>Rationale for Change/Implications for Program</b>	
This course would better serve the Expanded Media major as an ad	
<b>Change Proposed by (Chair or Director)</b>	
<b>Email</b>	sfisher@nsc
<b>Date of Consultation with Division Faculty</b>	Apr 12, 2023
<b>Was the Chair consulted about this change?</b>	
Yes/No	

Was the Chair consulted about this change? Yes/No



Current Course Code

MDIA 3220

Current Course Title

Expanded Media Projects

**Current Course Description**

This advanced media course will introduce students to the practice and concepts of digital time-based media in the context of contemporary art practice. The course will utilize digital technologies such as motion picture, audio, and video and focus on the intersection of these media with contemporary art practice. The course will explore the intersection of these media with contemporary art practice and will focus on the intersection of these media with contemporary art practice.

**MOTION**

**Proposed New Description**

This proposed media course will focus on the intersection of digital time-based media with contemporary art practice. The course will explore the intersection of these media with contemporary art practice and will focus on the intersection of these media with contemporary art practice.

Change Proposed by (Chair or Director)

sam fisher

Current Course Title	Proposed Course Title	Expanded Media 3: Studio
<b>MOTION</b> to adopt the changes to the course MDIA 4100 as proposed		
		<b>Proposed Change in Course Title</b>
<p>creates a body of finished, professional quality work. All work will require</p>		<p>Propose a new design/illustration studio course for students who are interested in the design/illustration field. This course will be a design/illustration studio course that will focus on the design/illustration process. The course will be a design/illustration studio course that will focus on the design/illustration process. The course will be a design/illustration studio course that will focus on the design/illustration process.</p>
<b>Rationale for Change/Implications for Program</b>		
<p>MDIA 4100 is a design/illustration studio course that will focus on the design/illustration process. The course will be a design/illustration studio course that will focus on the design/illustration process. The course will be a design/illustration studio course that will focus on the design/illustration process.</p>		
<b>Change Proposed by (Chair or Director)</b>	sam fisher	
<b>Email</b>	sfisher@newad.ca	
<b>Date of Consultation with Division Faculty</b>	Apr 12, 2023	
<b>Was the library consulted about this change?</b>	No	
<b>Was the Department</b>	MDIA 4100	

Course Code

PRNT 1500

Course Title

Street Printing

Course Description

Students will learn to create  
the class includes technical

This foundation level course is an introduction to basic technical, and artistic aspects of Street Printing. It  
emphasizes a variety of processes with methods to be used in a variety of media and materials. The  
course includes the use of various printing techniques, such as linocut, woodcut, and screen printing. The course  
also includes the use of various printing materials, such as ink, paper, and fabric. The course is designed to provide  
students with the skills and knowledge necessary to create their own street art.

Hours/Week

Name of Chief Instructor

Liberal Arts

Street Printing

Faculty of Arts

Date of Revision

Nov 08, 2008

Rationale and Implication for Program

MOTION:

Course Category

PRTM1503

Approved/In final: 16

Grades: No

3

Will this course be cross listed with another course?

How many credits will it be? 3

Type of course/Prerequisites:

None/Prerequisites required: none

Course limit: 16

Does this course carry the title for graduation? No

Does this course carry Chair/Director? No

Course Outline

When ANCA's foundation program changed in 2016, the 3rd trimester exchange of two of our introductory courses from the PACE level to the 1500 level in order to ensure all students had a solid foundation. We've concluded that this change does not provide the type of introductory experience that first-year students need. It provides a kind of introduction to problem-solving that is not the same as the problem-solving that students need. We've decided to return to the original format of two introductory courses.

Course Description

This course provides an introduction to the study of the human mind and behavior. It covers the biological, psychological, and environmental factors that influence human behavior. The course includes a study of the scientific method and the application of research findings to real-world situations.

Proposed Course Learning Outcomes

Please enter individual outcomes in the spaces below. If you have more than 8 outcomes, the remainder can be entered in the "Rationale" section.

Learning Outcome 1: Understand the scientific method and its application to psychology.

Learning Outcome 2: Describe the biological basis of behavior, including the role of the brain, neurotransmitters, and hormones.

Learning Outcome 3: Explain the role of the environment in shaping behavior, including the influence of culture, family, and social norms.

Learning Outcome 4: Analyze the relationship between biology and environment in the development of behavior.

Learning Outcome 5: Evaluate the impact of stress on human health and behavior.

Learning Outcome 6: Apply psychological principles to real-world situations, such as mental health and social issues.

Learning Outcome 7: Demonstrate critical thinking skills by evaluating research findings and identifying biases.

Learning Outcome 8: Communicate psychological concepts effectively in written and oral presentations.

Want to the studio, demonstrate collegial behaviour and contribute to a respectful studio

Learning Outcome 4  
Follow Health and Safety procedures; respect environment

Responsible  
Respectful

MOTION:

Describe the party process: DDT/M4100, Co

Course Code: RNT-1610

Course Title: Relief Printmaking

Course Description:

This course is designed to provide students with the skills and knowledge necessary to create relief prints. Students will learn the fundamentals of relief printing, including the selection of materials, the preparation of the printing plate, and the printing process. The course will cover both traditional and contemporary relief printing techniques, and students will have the opportunity to experiment with different materials and techniques. The course will also cover the history and theory of relief printing, and students will be encouraged to explore their own creative ideas and develop their own style.

Name of Chair/Director: Mark Bovey

Email of Submitter: Mhovey@nscad.ca

Date of Approval: 11/10/2010

REVISIONS:

None

NSCAD 1610





Committee Name	Senate MDES Sub-Committee	Committee Chair	HUD
Meyer		Form submitted by	HUD
Mauer			
<p>Dec 09, 2023</p> <p>Dec 09, 2023</p>		Date	
Interim Committee Report		Time of Report	
<p>(or meeting Minutes)</p> <p>05.12.2023. (Members of the Committee had met individually and as a group at</p>		<p>Report on Committee activities</p> <p>The MDES Sub-Committee met on</p>	
<p>No specific recommendations at this time</p>			



Proposed name	Claremont College
Committee Chair	Rory MacDonald
Form submitted by	Rory MacDonald
m.macdonald@reccad.ca	Email
Dec 11, 2023	Date
Year of submission	Year of submission
Report on Committee activities for meeting Minutes	
Committee recommendation	
Other information	
All information must be submitted via <a href="#">Form 1001</a> or <a href="#">Form 1002</a>	

Committee Name

Executive Committee

Committee Chair

Ray MacDonald

Ray MacDonald

Bernard Kitchell

Chair

Ray MacDonald

Chair

Ray MacDonald

Report on Committee activities for previous Minutes

Committee Name	Admission Committee
Committee Chair	Adrian Fiol
Address	Process and Board Meeting Room
	Email: <a href="mailto:afiol@rewood.ca">afiol@rewood.ca</a>
	Date: Dec-11, 2012
Topic	Case of Submission: Interim Committee 12
Committee Activities (or meeting Minutes)	Report on
<p>1. The committee met on Monday, December 11, 2012 at 10:00 AM in the Board Meeting Room. The meeting was chaired by Adrian Fiol. Present were: Adrian Fiol, Chair; and the following members: [REDACTED].</p> <p>2. The committee reviewed the report on the submission of [REDACTED] and discussed the findings of the report. The committee concluded that the submission was not in compliance with the relevant policies and procedures and recommended that the submission be rejected.</p> <p>3. The committee also discussed the findings of the report on the submission of [REDACTED] and discussed the findings of the report. The committee concluded that the submission was not in compliance with the relevant policies and procedures and recommended that the submission be rejected.</p> <p>4. The committee discussed the findings of the report on the submission of [REDACTED] and discussed the findings of the report. The committee concluded that the submission was not in compliance with the relevant policies and procedures and recommended that the submission be rejected.</p> <p>5. The committee discussed the findings of the report on the submission of [REDACTED] and discussed the findings of the report. The committee concluded that the submission was not in compliance with the relevant policies and procedures and recommended that the submission be rejected.</p> <p>6. The committee discussed the findings of the report on the submission of [REDACTED] and discussed the findings of the report. The committee concluded that the submission was not in compliance with the relevant policies and procedures and recommended that the submission be rejected.</p> <p>7. The committee discussed the findings of the report on the submission of [REDACTED] and discussed the findings of the report. The committee concluded that the submission was not in compliance with the relevant policies and procedures and recommended that the submission be rejected.</p> <p>8. The committee discussed the findings of the report on the submission of [REDACTED] and discussed the findings of the report. The committee concluded that the submission was not in compliance with the relevant policies and procedures and recommended that the submission be rejected.</p> <p>9. The committee discussed the findings of the report on the submission of [REDACTED] and discussed the findings of the report. The committee concluded that the submission was not in compliance with the relevant policies and procedures and recommended that the submission be rejected.</p> <p>10. The committee discussed the findings of the report on the submission of [REDACTED] and discussed the findings of the report. The committee concluded that the submission was not in compliance with the relevant policies and procedures and recommended that the submission be rejected.</p>	
<p>Committee Recommendations</p> <p>1. The committee recommends that the submission of [REDACTED] be rejected.</p> <p>2. The committee recommends that the submission of [REDACTED] be rejected.</p> <p>3. The committee recommends that the submission of [REDACTED] be rejected.</p> <p>4. The committee recommends that the submission of [REDACTED] be rejected.</p> <p>5. The committee recommends that the submission of [REDACTED] be rejected.</p> <p>6. The committee recommends that the submission of [REDACTED] be rejected.</p> <p>7. The committee recommends that the submission of [REDACTED] be rejected.</p> <p>8. The committee recommends that the submission of [REDACTED] be rejected.</p> <p>9. The committee recommends that the submission of [REDACTED] be rejected.</p> <p>10. The committee recommends that the submission of [REDACTED] be rejected.</p>	

Name	Committee Chair
Rebecca Young	Rebecca Young
young@nscad.ca	Email
Dec 13, 2022	Date
[Redacted]	[Redacted]
[Redacted]	The Librarian
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]

Current Course Code

TEXL 3226

Current Course Description

This course examines the 3D structure of woven cloth a

NOTION

List Any Proposed Changes in Pre or Co-requisites

Rationale for Change/Implications for Program

TEXL 2500: Fashion Construction has been archived and replaced with TEXL 2501: Fashion Studio One. TEXL 2502:

Change Proposed by (Chair or Director)

Rory MacDonald

Date of Consultation with Division Faculty Jul 08, 2023

Was the library consulted about this change? No

Was the Registrar consulted about this change? No

## **New Course Request Form – Course Codes for Transfer Credit Assessment**

30 Oct 23

**1. Course Category**

Transfer Credit in all Departments

**2. Proposed New Name of Course**

Departmental Code plus X199 (all departments, all levels)

**3. Academic Level**

Other (all)

**4. Cross-Listed?**

No

**5. How many credits will it be?**

Increments of 3 (if student is receiving credit for more than one course that falls under this course code, the credit total will be adjusted when transfer credit is being entered. For example, if a student is receiving 9 credits of PRTM 3199, this will be entered once with a credit value of 9 credits).

**6. Number of Meeting Hours**

N/A

**7. Prerequisites**

N/A

**8. Type of Course Offering**

Studio

**9. Corequisites**

N/A

**10. Course Limit**

N/A

**11. Does this course require instructor permission?**

No

**12. Does this course require Chair/Director permission?**

Yes (this takes place during the transfer credit assessment)

**13. Will there be a fee associate with this course?**

No

**14. Program Rationale:**

Currently when transfer credits are assessed, if they are not given a direct equivalent to a NSCAD course, they are given a general code of either ARTS, AHIS, LASC, or OPEN. This creates difficulties when assessing studio courses for pre-requisites because the discipline under which the credits were taken is not clear to advisors. For example, ARTS XX99 does not define whether a student earned PRTM, DRAW, PNTG, or SCLP credits. This is especially troublesome in PRTM and DSGN, where there